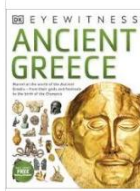
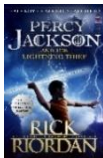
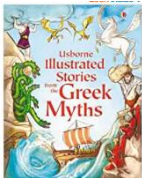
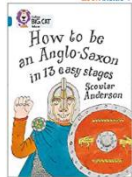
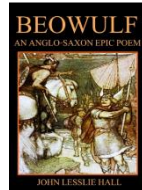
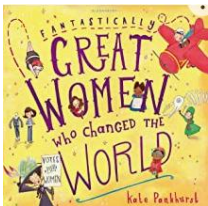
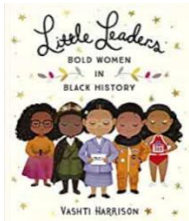
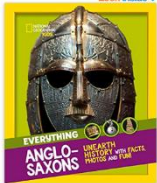
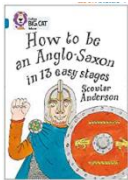


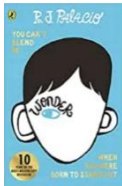
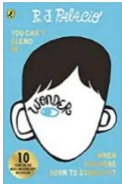
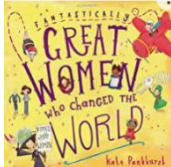
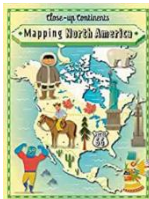
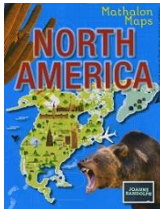
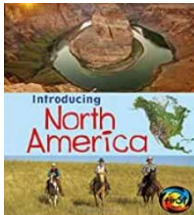
Year 5: Book Overview: Autumn

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13			
English: Autumn	Ancient Greece															
	 Greek Gods & Heroes – Greek Myths – Marcia Williams				 Percy Jackson and the lightening thief – Rick Riordan Leo and the Gorgon's curse – Joe Todd Stanton					   A range of non fiction texts as a non fiction writing						
Shared Reading	 Leo and the Gorgon's curse – Joe Todd S					 Percy Jackson and the lightening thief – Rick Riordan			 Percy Jackson and the lightening thief – Rick Riordan Odyssey – Homer		 A Christmas Carol – Charles Dikens					
Reading for pleasure	Usborne Illustrated Stories – Greek Myths Horrible histories – Groovy Greeks Mary Riddle and the Sphinx – Joe Todd Stanton The Christmas Truce The Polar Express – Chris Van Alsburg The night before Christmas – Clement C Moore															
Writing outcomes and genre	4 weeks of embedding previous year groups' objectives Linked to the text above. They will be taught explicitly and then used the following day in context .e.g. - Capital letters - Full stops - Question marks - Contracted forms - Expanded noun phrases				2 week cycle Genre: Narrative – Myths and legends Purpose: To entertain - Character description - Create own narrative			2 week cycle Genre: Recount – diary entry Purpose: To inform - Informal letter - Diary entry			2 week cycle Genre: Letter writing Purpose: To persuade - Poster - Formal letter			2 week cycle Genre: Non chronological report – Ancient Greeks Purpose: To inform - Leaflet - Non chronological report		

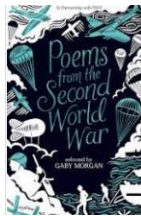
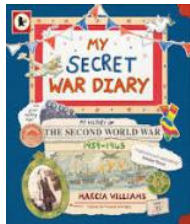
Year 5: Book Overview: Spring 1

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
English: Spring 1	The Anglo Saxons						
							
	Freedom fir Bron – N.S. Blackman	How to be an Anglo Saxon, 13 easy steps – BIG CATS scholastic		Anglo Saxons = National Geographic for Kids		The Anglo Saxon Boy – Tony Bradman	
Shared Reading	Freedom for Bron – NS Blackman					Beowulf Poem	
							
Reading for pleasure							
Writing outcomes and genre	Week 1	2 week cycle		2 week cycle		2 week cycle	
	Complete work from previous half term – dialogue and playscript	Genre: Instructions – How to raid a farm Purpose: To inform - Letter – informal letter asking for additional help with raiders - Instructions from Beogard – How to raid a farm		Genre: Diary entry Purpose: To inform - A recount of Bricgnytt's experience with the wolf - Diary entry in role as Bricgnytt		Genre: Poetry – Beowulf Purpose: To Entertain – Based around chapter 16 - Kenning poem - Free verse	

Year 5: Book Overview: Spring 2

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	
English: Spring 1	North America							
								
	The Tempest – William Shakespeare		Wonder – Louis R.J Palcais					
Shared Reading	Wonder – R.J Palacio 							
Reading for pleasure	 Non- fiction – North America Topic (For aspiration work)							
Writing outcomes and genre	Week 1 and week 2 Teaching sequence 1: Genre: Narrative • dialogue • character description Purpose: To entertain Audience: August's dad		2 week cycle Teaching sequence 2: Genre: Newspaper article Purpose: To inform Audience: School pupils (school newspaper)			2 week cycle Genre: Character description Purpose: To entertain Teaching sequence 3: Genre: Letter writing from Jack Purpose: Persuasive Audience: August Genre: Diary entry Purpose: To Inform		

Year 5: Book Overview: Summer

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	
English: Summer	World War Two												
	Otto: The autobiography of a Teddy bear – Tomi Ungerer				Lion and the Unicorn – Shirley Hughes						Goodnight Mister Tom – Michelle Magorian		
Shared Reading	Carries War – Nina Bawden								Goodnight Mister Tom – Michelle Magorian				A range of WW2 non-fiction
													
Writing outcomes and genre	- Overview of teaching sequence - Informal letter from Otto - Audience: Oscar – from the text, now a man. - Purpose: inform				Overview of teaching sequence Lion and the Unicorn – third person retelling of experiences so far Genre: Setting description Purpose: To inform Audience: Children of Year 5				Genre: Diary entry Purpose: Inform Audience: Author Genre: Instructions Purpose: To inform Audience: Evacuees		Genre: Non chronological report Purpose: Inform Audience: Year 4 Purpose: To inform Genre: Newspaper report Purpose: To discuss Audience: Men and women of WW2		