

Whole School Music Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Exploring Sound	Nativity Songs	Music and Movement	Transport	Musical Traditions: England, Folk, Sea Shanties, Various Artists	Big Band
Year 1	Unit 1: Keeping the Pulse (My Favourite Things)	Nativity Songs	Sound Patterns (Fairy tales)	Pitch (Superheroes)	Musical Symbols (Under the Sea)	Musical Traditions: 1) Nigeria, Drumming 2) South Africa, Choral 21 st June: World Music Day: Popular Music: Blues/ Jazz
Year 2	Call and Response (Animals)	Nativity Songs	Instruments (Musical Storytelling)	Structure (Myths and Legends)	Pitch	Musical Traditions: Middle East, Folk 21 st June: World Music Day: Popular Music: 1) 50s Rock n Roll 2) 60s Pop
Year 3	Ballads	Developing Singing Technique (Theme: The Vikings)	Pentatonic Melodies and Composition (Theme: Chinese New Year)	Traditional Instruments and Improvisation (Theme: Indonesia)	Musical Traditions: 1) Indonesia, Gamelan 2) India, Indian Classical 3) Punjab/UK, Bhangra	21 st June: World Music Day: Popular Music: 1) 60s Funk, 2) 70s Disco
Year 4	Body and Tuned Percussion (Theme: Rainforests)	Changes in Pitch, Tempo and Dynamics (Theme: rivers)	Samba and Carnival Sounds and Instruments	Easter Songs	Adapting and Transposing Motifs (Theme: Romans)	Musical Traditions: Trinidad, Calypso 21 st June: World Music Day: Popular Music: 1) 1980s synth/pop/rock 2) 1990s Pop 3) 1990s hip hop/ pop/ rap
Year 5	Composition Notation (Theme: Ancient Egypt)	Blues	South and West Africa	Composition to Represent the Festival of Colour (Theme: Holi Festival)	Musical Traditions: Poland, Folk, Mazurkas Op 24. & the Raindrop Prelude, Frederik Chopin	21 st June: World Music Day: Popular Music: 1) 90s RnB 2) Art Pop
Year 6	Dynamics, pitch and tempo (Theme: Fingal's Cave)	Theme and Variations (Theme: Pop Art)	Baroque	Musical Traditions: 1) Brazil, Samba 2) Argentina, Tango	Composing and Performing a Leaver's Song	21 st June: World Music Day: Popular Music: 1) 90s Indie 2) 21 st Century