

WO	<i>Creating atmosphere and describing setting - narrative</i> <i>Formal letter</i> <i>Diary</i>	<i>Non-chronological report</i> <i>Poetry</i> <i>Persuasive speech</i>	<i>Instructions linked to poetry</i> <i>Diary entries</i> <i>Persuasive advert (campaigning for equality)</i>	<i>Poetry about life on board a slave ship in contrast to dreams/memories of home</i> <i>Descriptive and figurative language</i> <i>Persuasive poetry and letters</i>	<i>Formal Persuasive argument/speech</i>	<i>Instructions for a better British society/future</i> <i>Informal persuasive letters</i>
----	--	---	--	--	---	--

Year 6														
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14
Autumn	A Child's War – World War II													
	The Day the Crayons quit – Daywalt	Macbeth – Shakespeare		The Graveyard book – Gaiman Short film: Alma Francis Tale of three brothers		My secret war diary – Flossie Albright – Williams The Story of the Second World War for Children - Chrisp Clips of war time broadcast Chamberlain's speech Film: Hope and Glory (of day war was declared)		Good Night Mr Tom – Magorian (trying to find Willy a home) Film: Goodnight Mr Tom	War Boy – Foreman Blitz footage of Manchester Stockport Air Raid Shelter / Imperial War Museum Film: Hope and Glory (bombing		Rose Blanche Innocenti (child from another country) Film: German in the woods	What Are We Fighting For? New Poems About War – ed Robinson	The Christmas Crayons – Daywalt & Jeffers	
R	Short - Crossley Holland A monster calls – Ness							Letters from a light house – Carroll						
WO	Letter writing in role	Innovating a scene from the play Macbeths's monologue Lady Macbeth persuading Macbeht to kill Duncan		Setting description Dialogue		Innovating Chamberlain's Speech (formal) Diary of the day war was declared (informal)		Narrative as Willy being evacuated	Instructions for surviving the blitz		Atmospheric writing & dialogue	War poetry – figurative language	Writing in role as a Christmas decoration	
	Earth Matters – Climate Change & Frozen Kingdom													
Spring	Polar Bear Explorer's club – Bell			Shackleton's Journey – Grill		Polar Survival Handbook - Green	Penguin Problem – John	The Lost Words - Macfarlane & Morris All the Wild Wonders Various Poets, Wendy Cooling	This Is My Planet – Thornhill Children Who Changed the World: Incredible – Williams Greta's Story: The Schoolgirl Who Went On – Camerini Our House Is on Fire: Greta Thunberg's Call to Save the Planet – Winter Climate Change (What's the Issue?) How to make a better world – Jackson & Guitan Swift					
R	Polar Bear Explorer's club – Bell					Sky Song – Elphinstone								
WO	Narrative writing with atmosphere, including dialogue Adventure writing based on the Frosties			An application letter for joining Shackleton's Crew A letter to your parents to be carried in case of your death on the voyage		Survival guide (level of formality identified)	Dialogue between a penguin and a walrus	Personification poem of the Earth/ Animals	Persuasive /balanced argument Biography of Greta Thunberg or similar A manifesto about a better world					
S	A time for change – Victorians Local Study													
Summe	Film: Alma	Oliver Twist Cosy Classics Oliver Twist – Dickens – different version Eg Marcia Williams Film: Oliver Twist			Children in Victorian Times (Step-up History) – Barber You Wouldn't Want to Be a Victorian Schoolchild – Malam			The secret Garden – Burnett The Secret Diary of	Gothic poetry The Raven –Allan Poe		The Midnight Hour – Read & Trinder			

			The Worst Children's Jobs in History – Robinson	Jane Pinny, a Victorian House Maid - Ardagh			
Rf p	Gaslight – Williams If – Kipling Caged Bird – Angelou			The Midnight Hour – Read & Trinder			
WO	Lost poster	Setting/character description of the 'more' scene including dialogue Formal letter of complaint from Sowerberry Informal job advert Eyewitness report of Nancy's death	Report (level of formality) about Victorian work life for children Debate whether children should work 30 hours a week	Diary from above and below the stairs in a wealthy house.	Gothic poetry	Narrative block to address all the areas of weakness Eg. New villain – third sister	