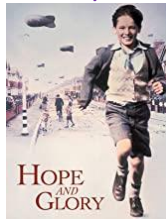
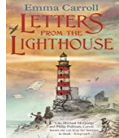
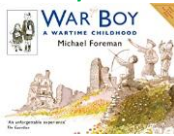
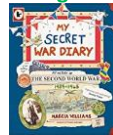
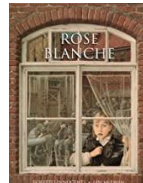
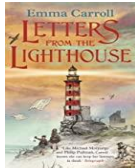


Year 5 Spring texts

		Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
SPRING	Why did the world go to war and how did it affect Manchester?												
	Chamberlain's speech Film: Hope and Glory (of day war was declared) 	Clips of war time broadcast DK Findout – World War II (good for basic skills)  War posters	Good Night Mr Tom – Magorian (trying to find Willy a home)  Film: Hope and Glory (Evacuation scene)	Bombing scenes: Letters from a light house – Carroll  War Boy – Foreman  Film: Hope and Glory Footage of bombing of Manchester & photographs	War Diary of Flossie Albright – Walliams  Black and British Olusoga 	Rose Blanche Innocenti  The Story of the Windrush Chimbiri 	What are we fighting for – new poems about war – Robinson 						
Guided Reading	Good night Mr Tom – Magorian  Letters from a lighthouse – Carroll 												
Writing outcome	Innovated version of the Speech Register and formal tone. Pronunciation and presentation	Diary in role as a child on the day war was declared Art – propaganda posters	Radio Broadcast about preparing for war – explanation text (Homefront)	Letters in role about evacuation (informal or formal)	First person narrative writing of a bombing scene Focus – setting description	Information text Eg. Instruction for staying safe during the bombing Information texts – black people's contribution to the WW2	3rd person narrative - Action description of Rose approaching the camp to capture atmosphere Dialogue First person narrative – experience of black people arriving in England	War poetry Figurative Language					